

# CONTENT DELIVERY NETWORKING IN AFRICA

The background features a complex, colorful illustration. On the left, a portion of a woven basket is visible, with a pattern of orange and brown threads. The central and right portions of the image are dominated by a stylized, multi-eyed face. The face is composed of various geometric and organic shapes, filled with colors like red, green, and purple. The eyes are large and detailed, with some having multiple pupils or intricate patterns. The overall style is reminiscent of traditional African art or modern digital art.

PRESENTED BY: BRIAN LONGWE  
MALAWI INTERNET GOVERNANCE FORUM 2022

# AGENDA

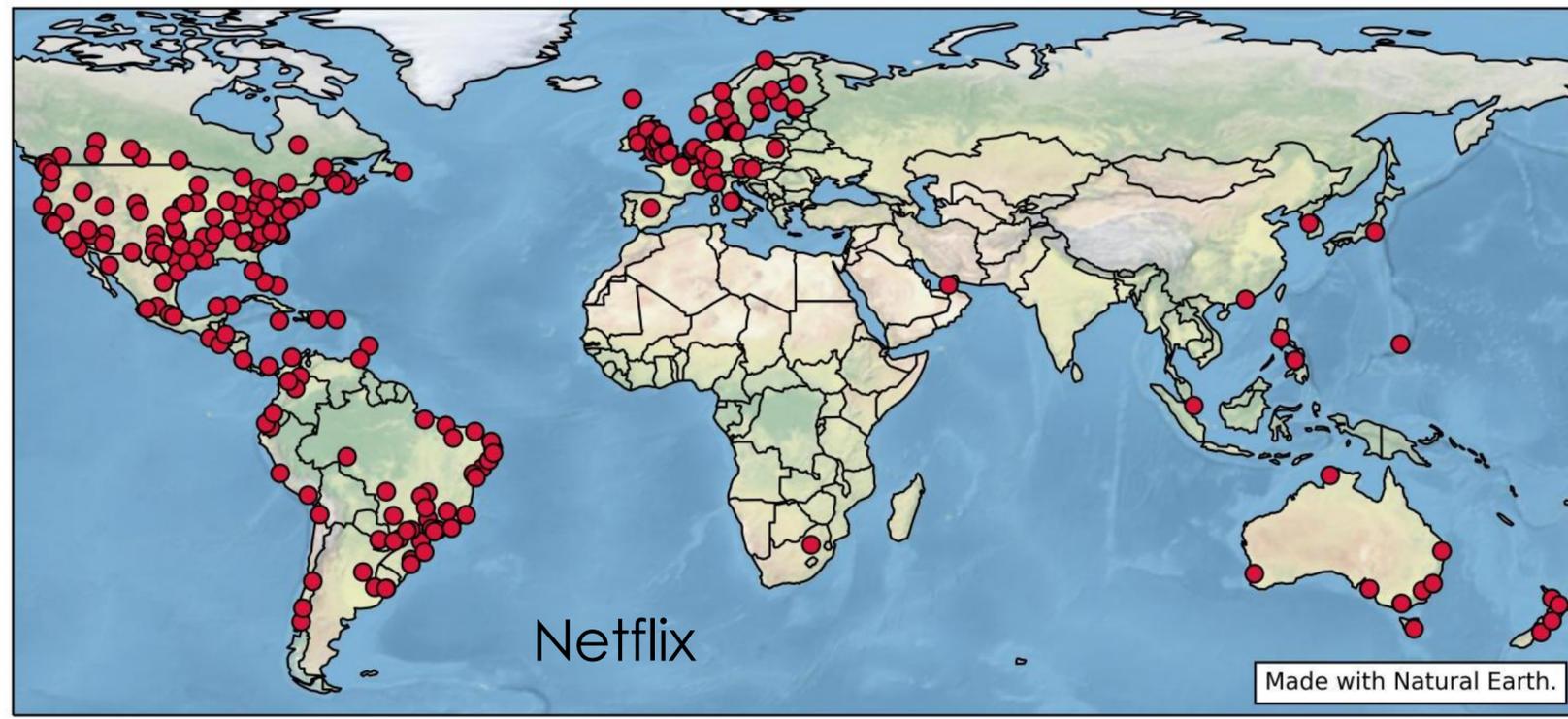
Where?

Why?

How?

**WHERE? ARE WE**

# Cloudflare



**Africa barely features in existing global content delivery network deployments**

**DOES AFRICA HAVE ANY CONTENT?**







SAUTI SOL

Justvideolife.com

**INSECURE**



*Namandigo*  
**TIKAMADZARIKA**



**WHY?**

# POOR NETWORKING

- “Evil” NAT: misuse of network address translation by network operators
- Low IPv6 Adoption



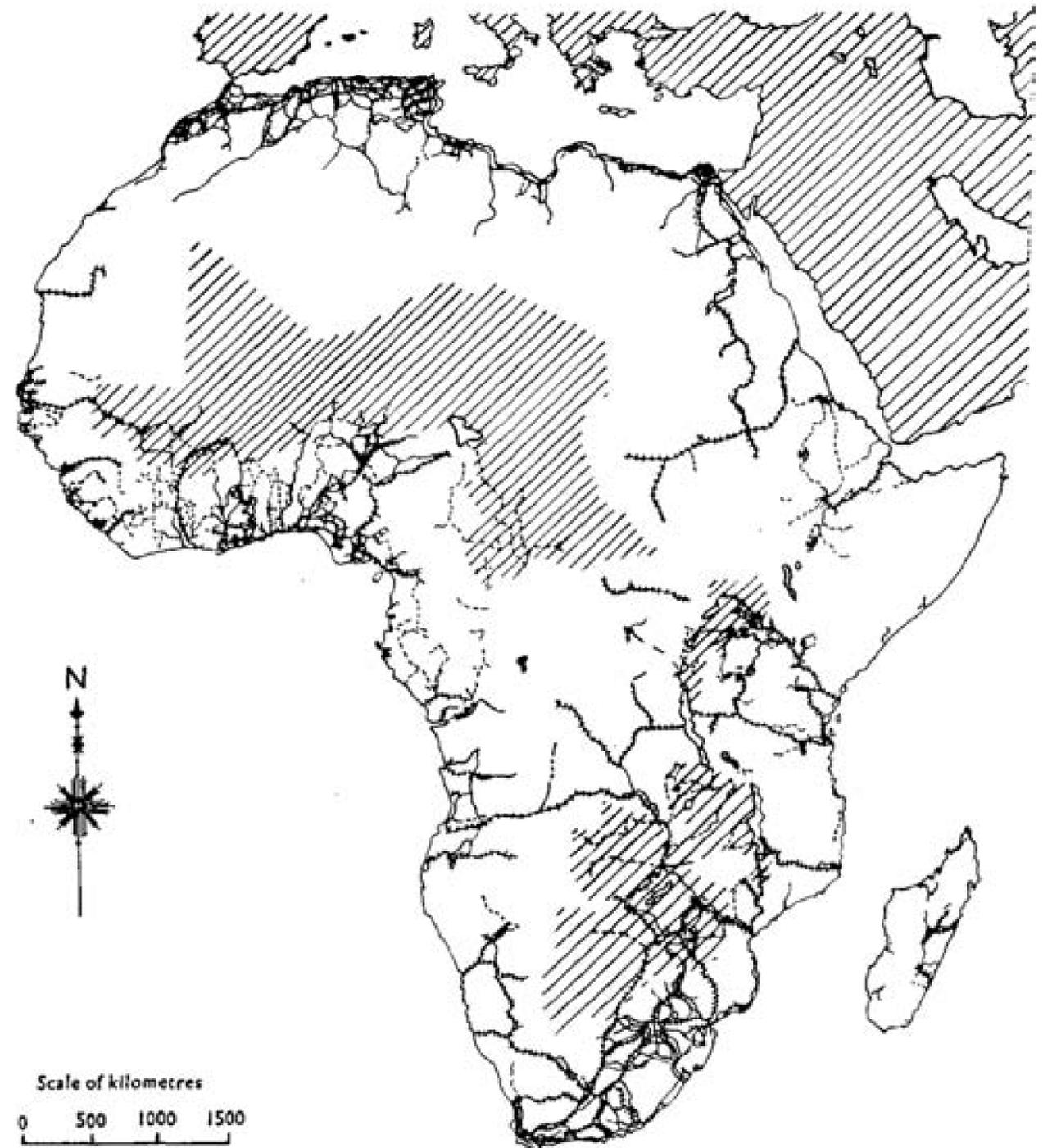
# DESIGN DRIVEN BY EXTERNAL FACTORS

The Village Women & The Water



# DESIGN DRIVEN BY EXTERNAL FACTORS

Roads & Railways: designed and built for extraction



**HOW**

# AFRICDN?

AN AFRICAN CONTENT DELIVERY NETWORK

- Designed by Africans
- Designed For Africans
- Leveraging African Content consumption
- Lowering costs for African Content Producers
- Increasing Access for African end users



# **DISCUSSION**